

Bach, aria variata BWV 989

The first system of the musical score for Bach's aria variata BWV 989. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in G major and 3/4 time. The first measure shows a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a sharp sign above the G. The bass staff has a half note G2, a quarter note A2, and a quarter note B2. The second measure continues with similar intervals, including a sharp sign above the G in the treble staff.

Variation 3

The second system of the musical score, labeled 'Variation 3'. It features two staves. The treble staff contains a sequence of eighth notes with a sharp sign above the G, followed by a triplet of eighth notes (A, B, C) and another triplet (D, E, F). The bass staff has a steady eighth-note accompaniment, with a sharp sign above the G in the second measure.

Rhythmic Reduction

Two empty musical staves, one for the treble clef and one for the bass clef, intended for a rhythmic reduction of the preceding variation.

Stems and Slurs

Two empty musical staves, one for the treble clef and one for the bass clef, intended for a section focusing on stems and slurs.

Handel, Sonata for Oboe and Continuo in C minor, I

The first system of the musical score for Handel's Sonata for Oboe and Continuo in C minor, I. It consists of two staves. The treble staff begins with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The bass staff has a steady eighth-note accompaniment.

Two empty musical staves, one for the treble clef and one for the bass clef, intended for the second system of the Handel score.